2.

# Danses polonaises

## (TAŃCE POLSKIE)

par

# J. J. PADEREWSKI.

Edition pour Piano à quatre mains.



Op. 5. Pr M. 3,50.

Op. 9. Cah. I. Pr. M. 3,50. Cah. II. Pr. M. 3,50.

1586
III
1

# Danses polonaises

## (Tańce polskie)

pour le PIANO composées par

## J. J. PADEREWSKI.

Edition pour Piano à quatre mains.

Op. 5. Nº 1. KRAKOWIAK (E-dur.)
„ 2. MAZUREK (E-moll.)
„ 3. KRAKOWIAK (B-dur.)
*Pr. complet M. 3,50.*

Op. 9. Cah. I. Nº 1. KRAKOWIAK (F-dur.)
„ 2. MAZUREK (A-moll.)
„ 3. MAZUREK (A-dur.)
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Op. 9. Cah. II. Nº 4. MAZUREK (B-dur.)
„ 5. KRAKOWIAK (A-dur.)
„ 6. POLONAISE (H-dur)
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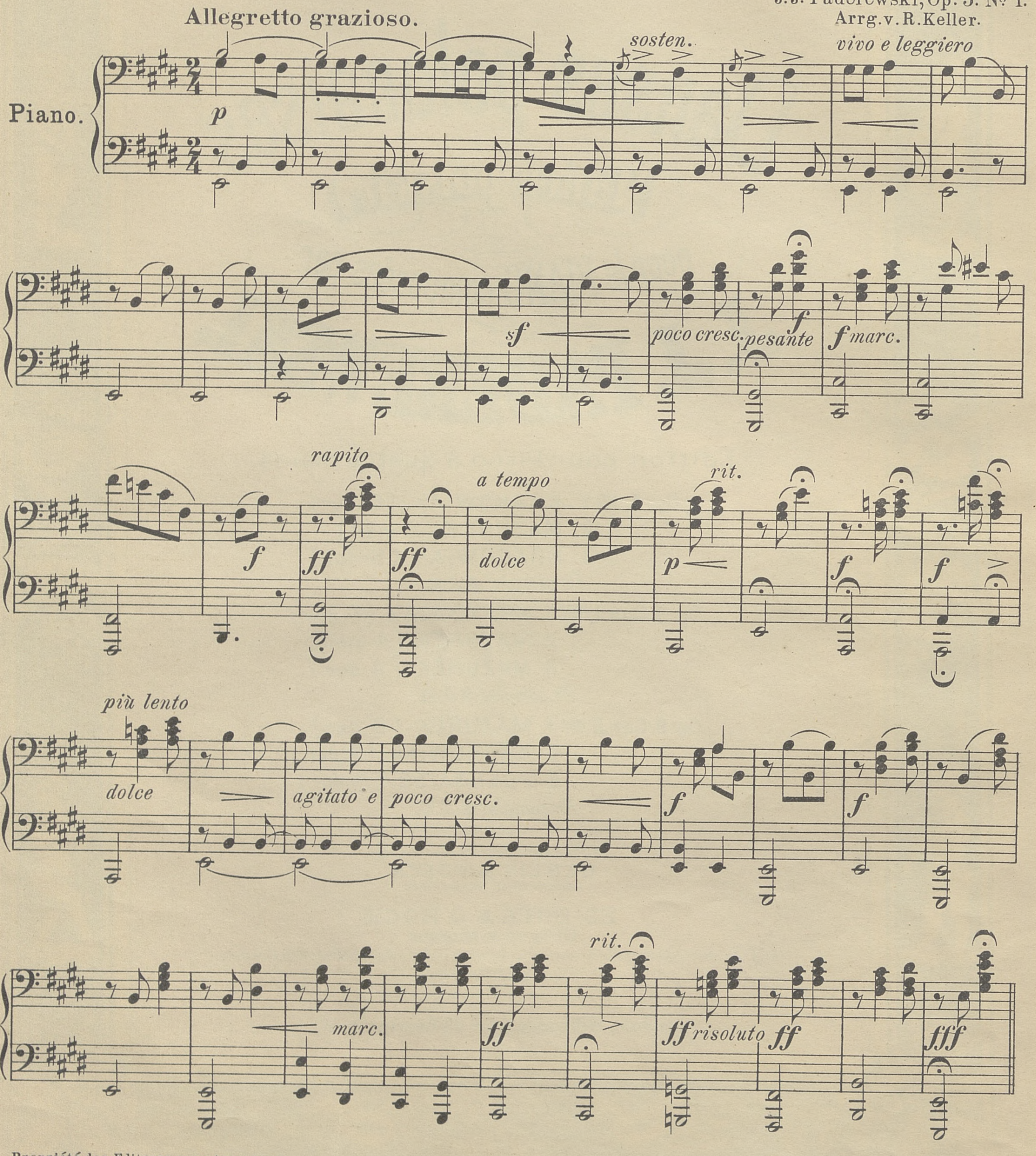
Lith. Anst. v. C. G. Röder, Leipzig.

# Danses polonaises.

Secondo.

## (Krakowiak.)

J. J. Paderewski, Op. 5. № 1.
Arrg. v. R. Keller.





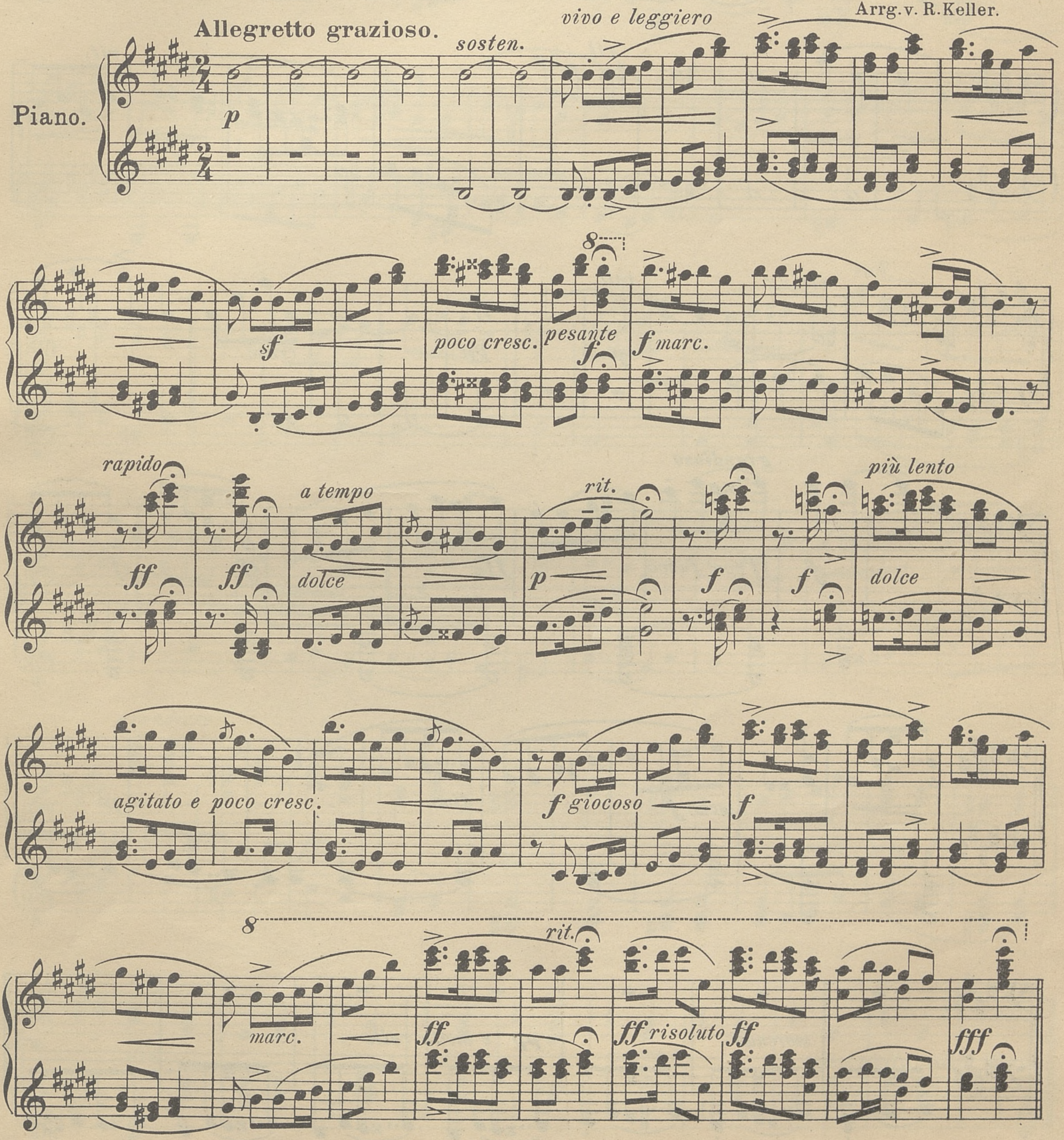
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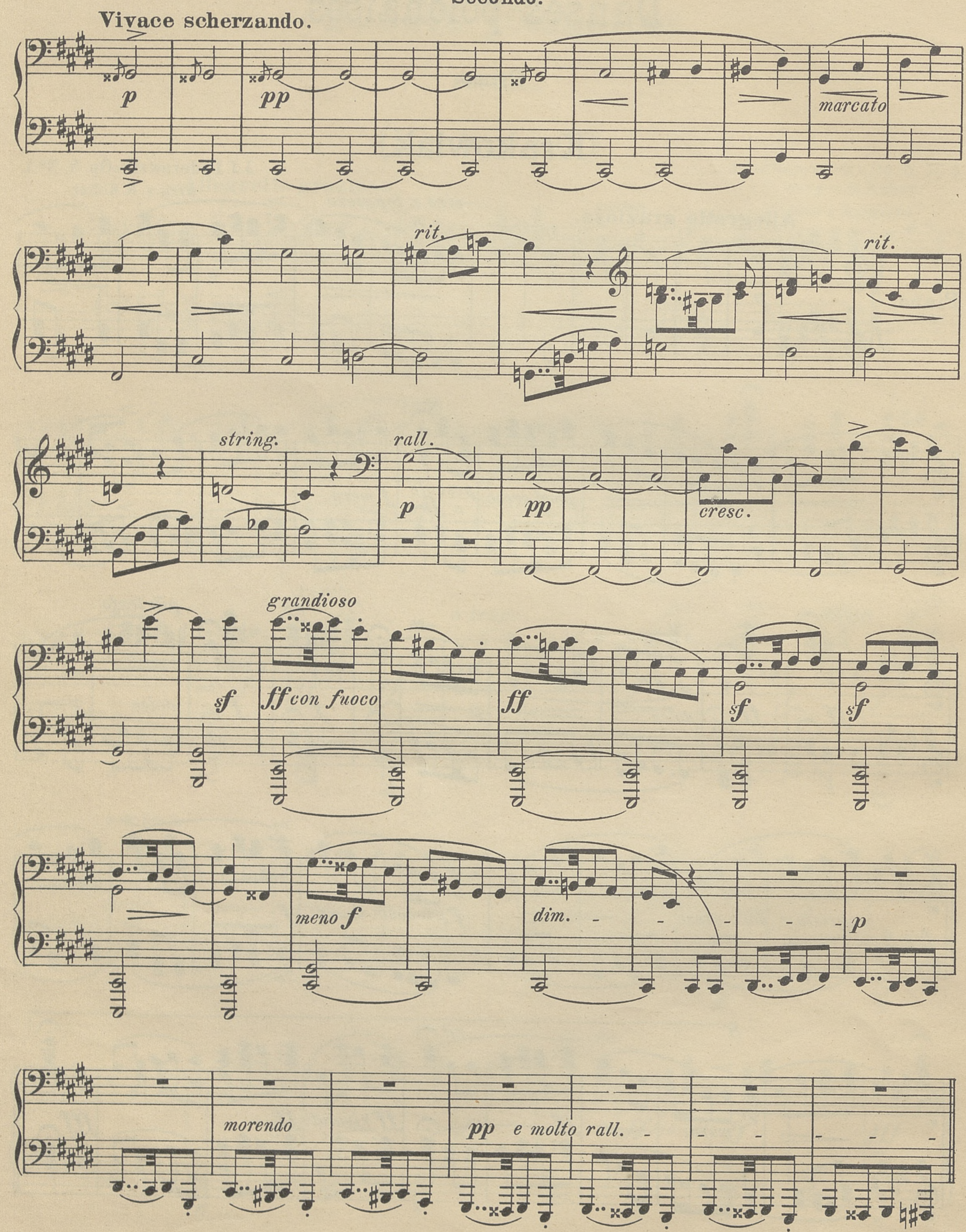
# Danses polonaises.

Primo.

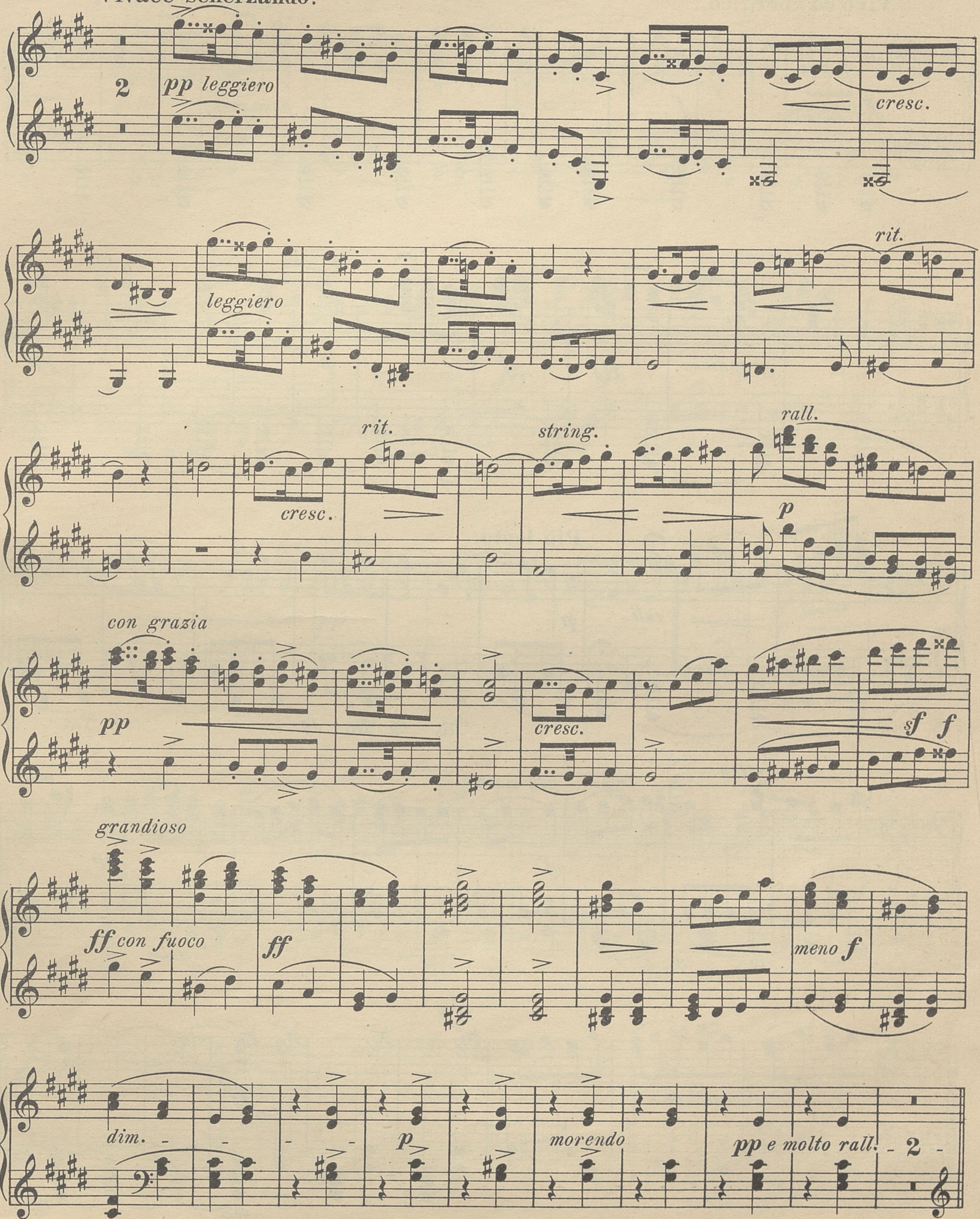
## (Krakowiak.)

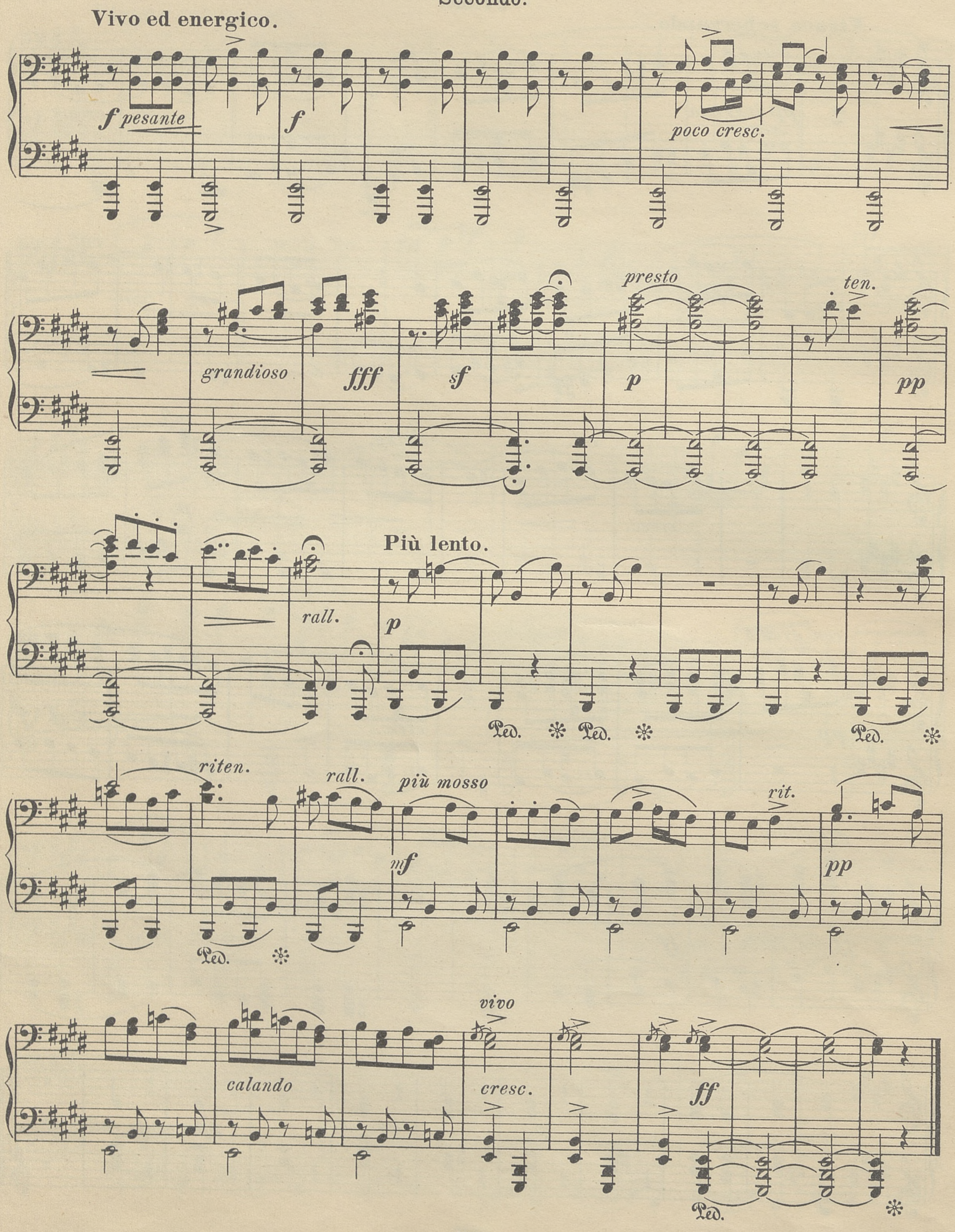
J. J. Paderewski, Op. 5. № 1.
Arrg. v. R. Keller.

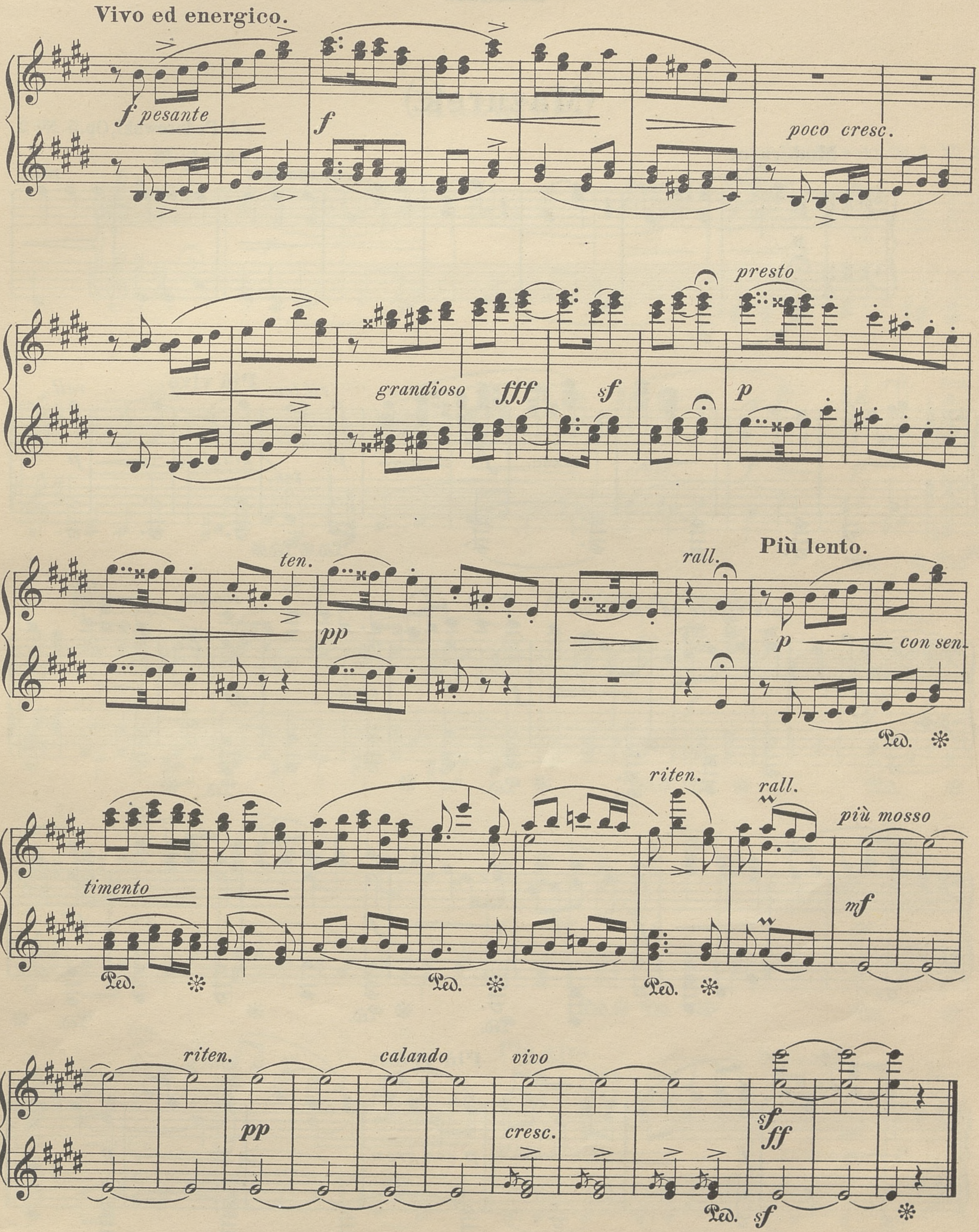



Vivace scherzando.
p
pp
marcato
rit.
rit.
string.
rall.
p
pp
cresc.
grandioso
sf
ff con fuoco
ff
sf
sf
meno f
dim.
p
morendo
pp e molto rall.

Vivace scherzando.




Vivo ed energico.
f pesante
f
poco cresc.
grandioso
fff
sf
presto
p
ten.
pp
Più lento.
rall.
p
Ped.
riten.
rall.
più mosso
mf
rit.
pp
calando
vivo
cresc.
ff

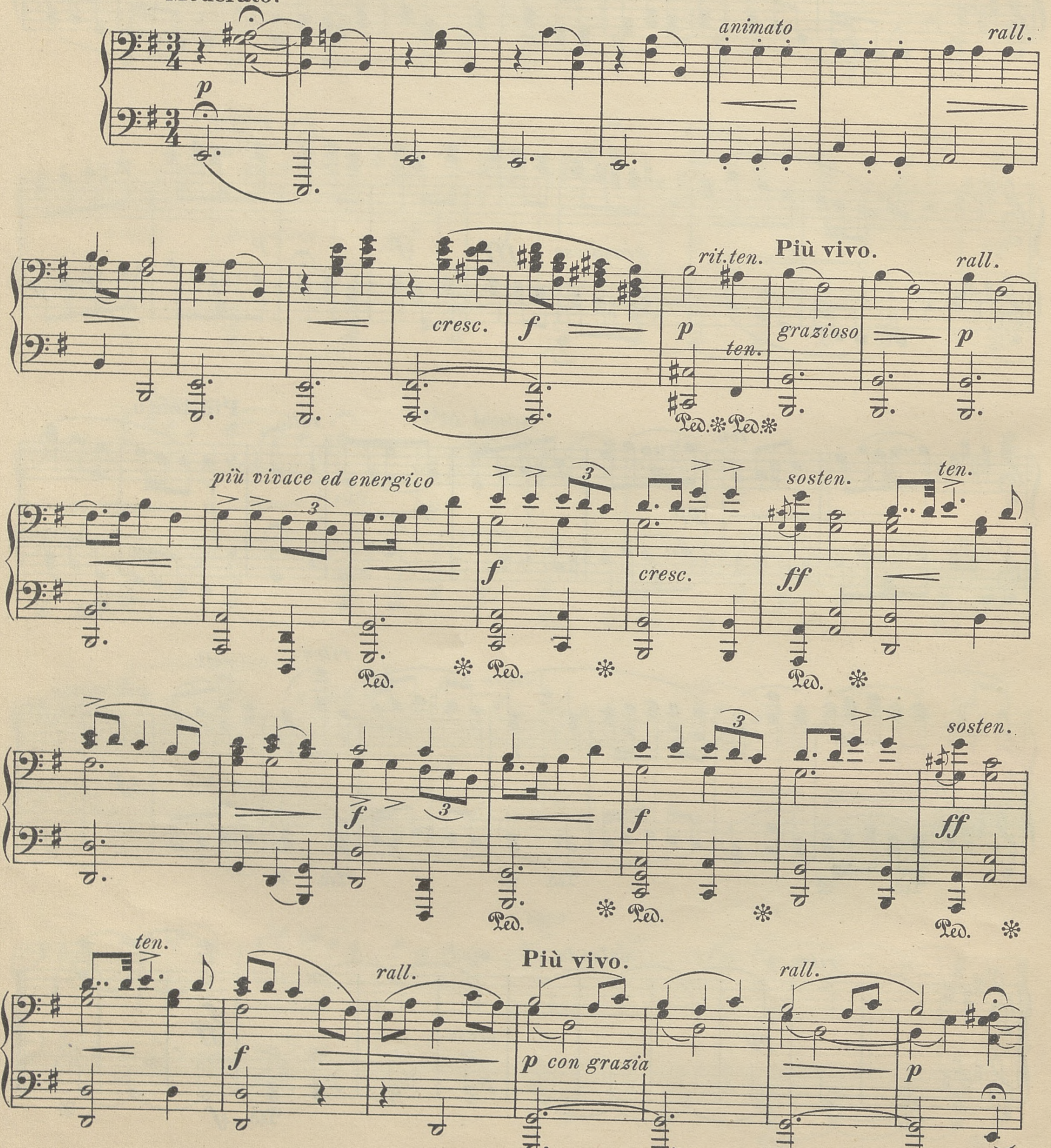

Vivo ed energico.
f pesante
f
poco cresc.
presto
grandioso
fff
sf
p
ten.
pp
rall.
Più lento.
p
con sen-
timento
riten.
rall.
più mosso
mf
riten.
calando
vivo
pp
cresc.
sf
ff
sf

Secondo.

# (Mazurek.)

J.J. Paderewski, Op.5. № 2.

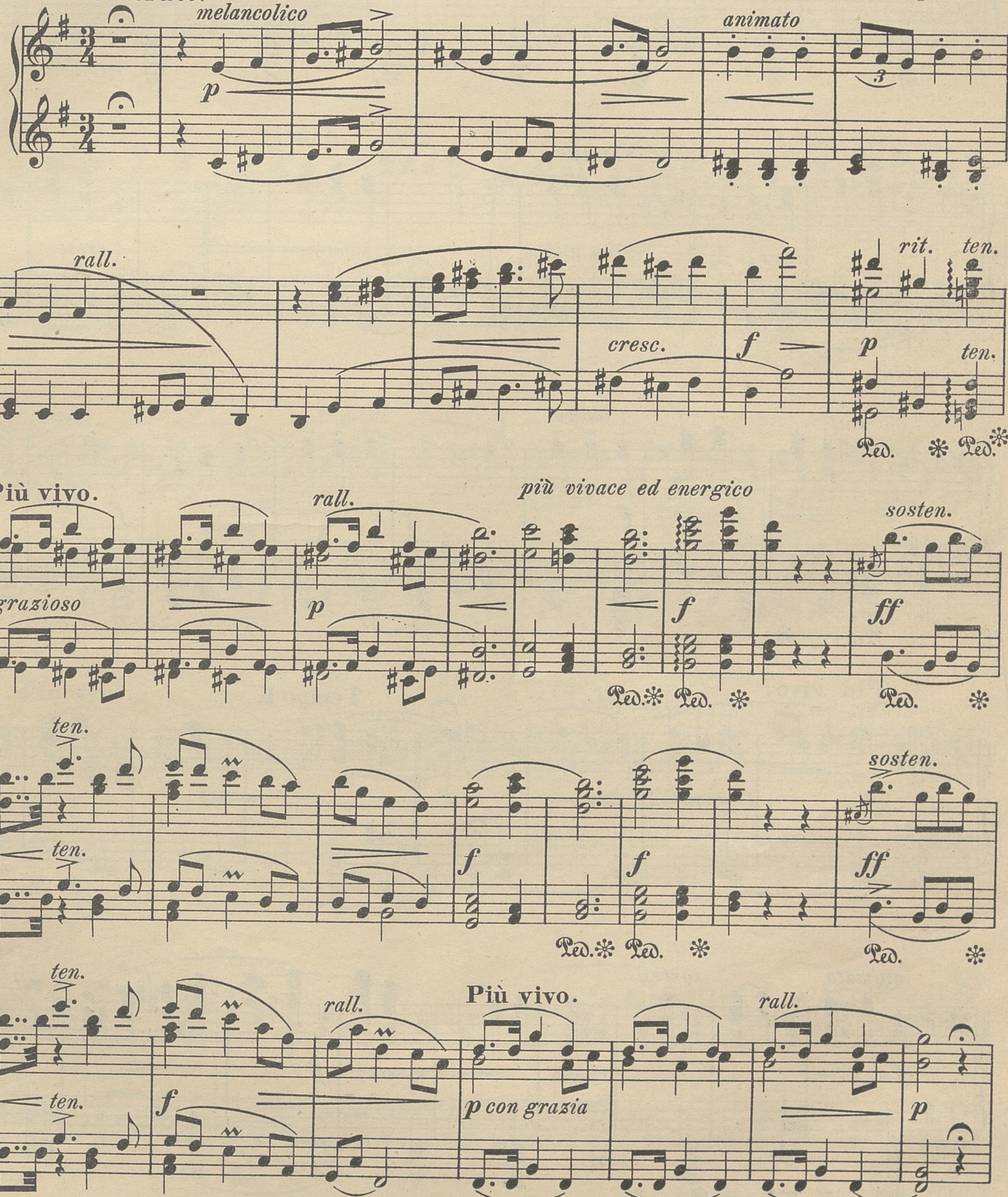
**Moderato.**



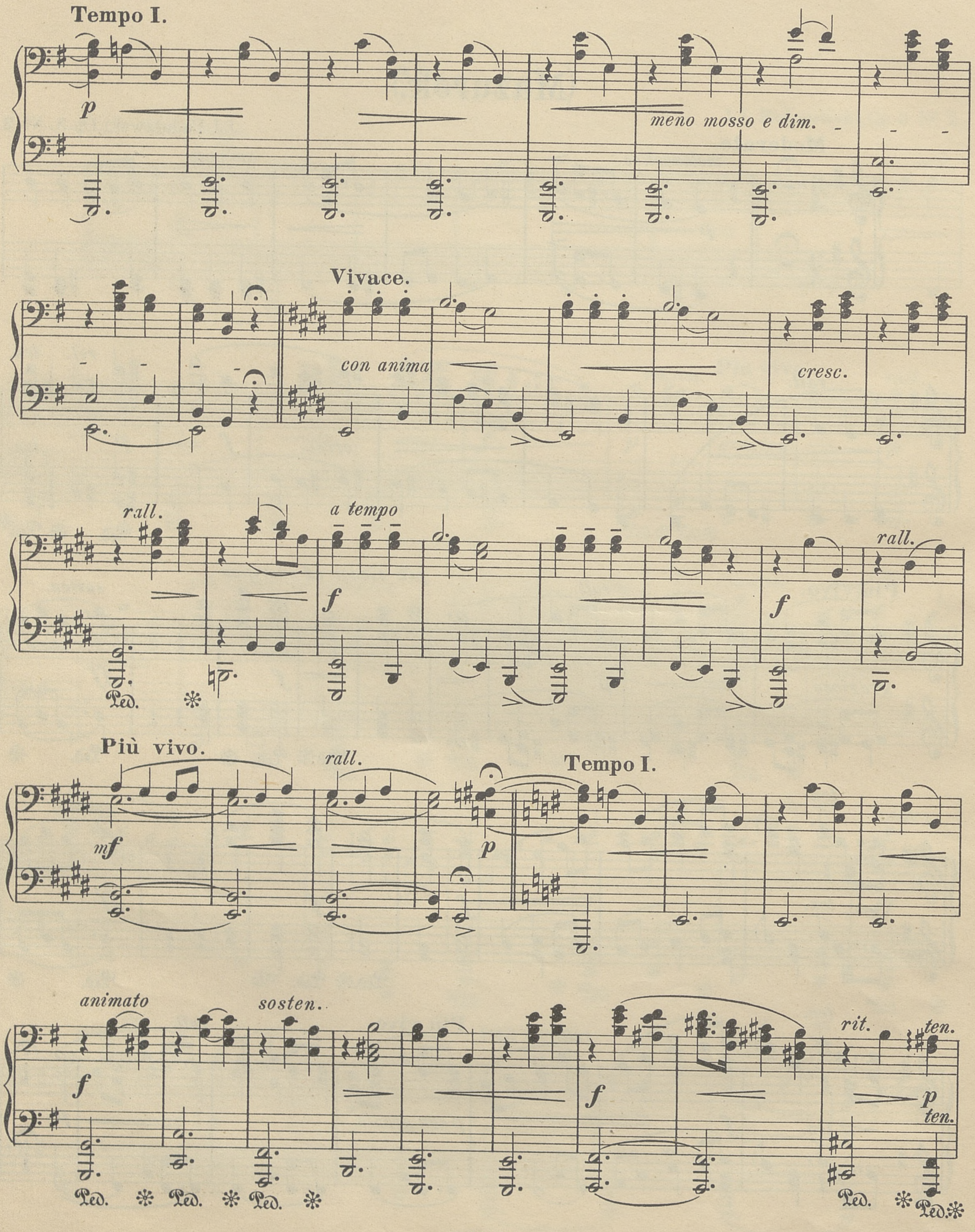
# (Mazurek.)

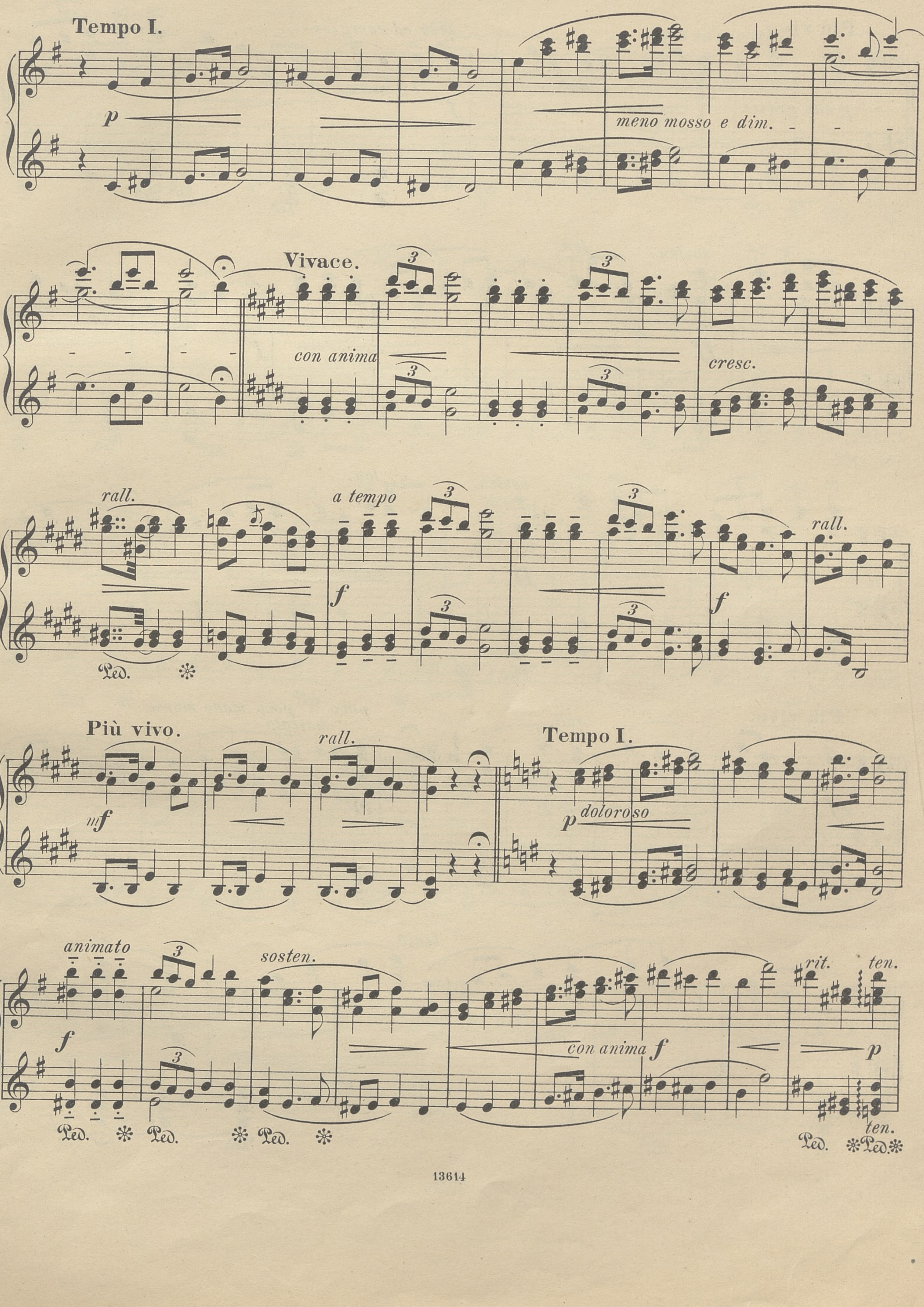
**Moderato.**

J.J. Paderewski, Op. 5. № 2.

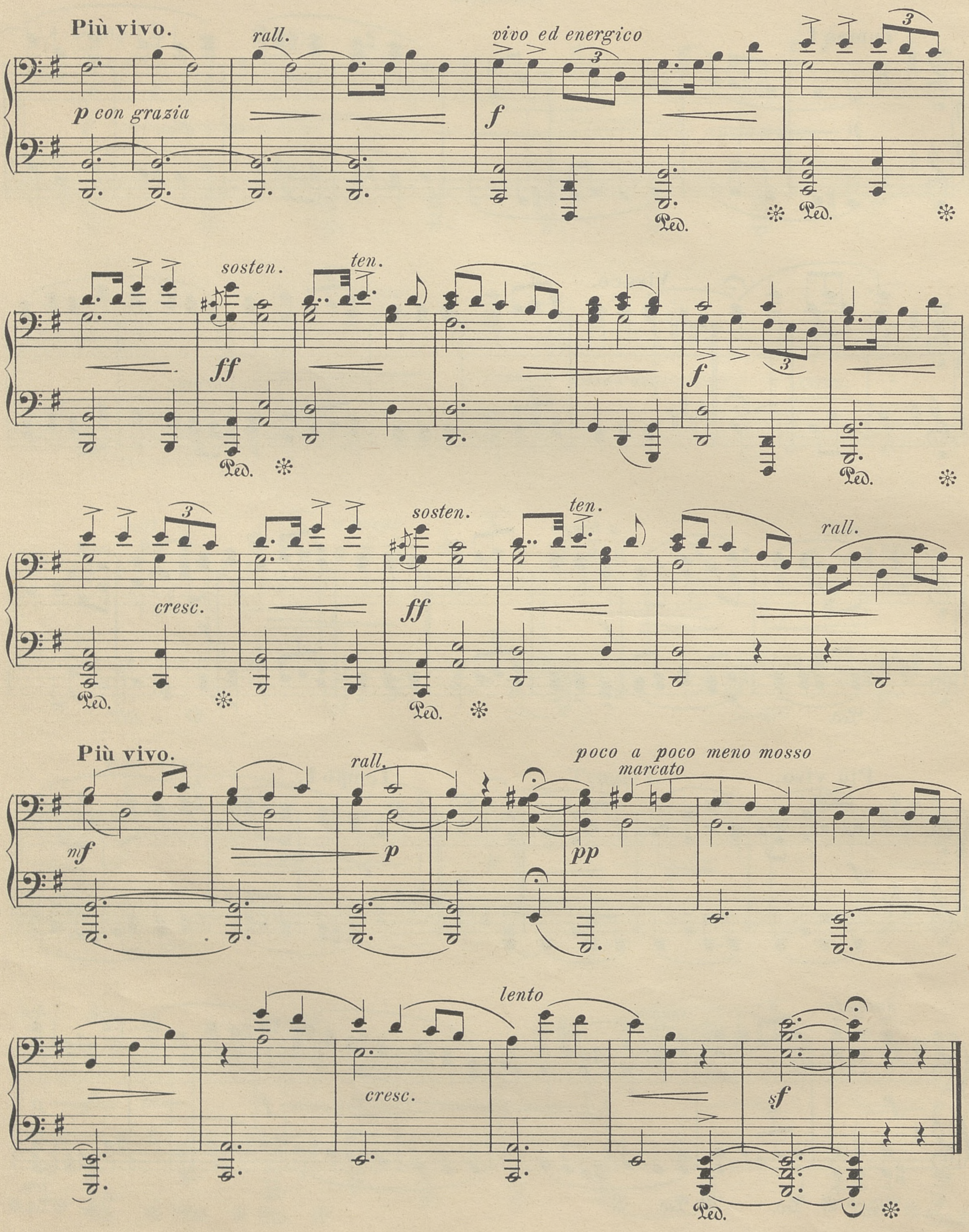


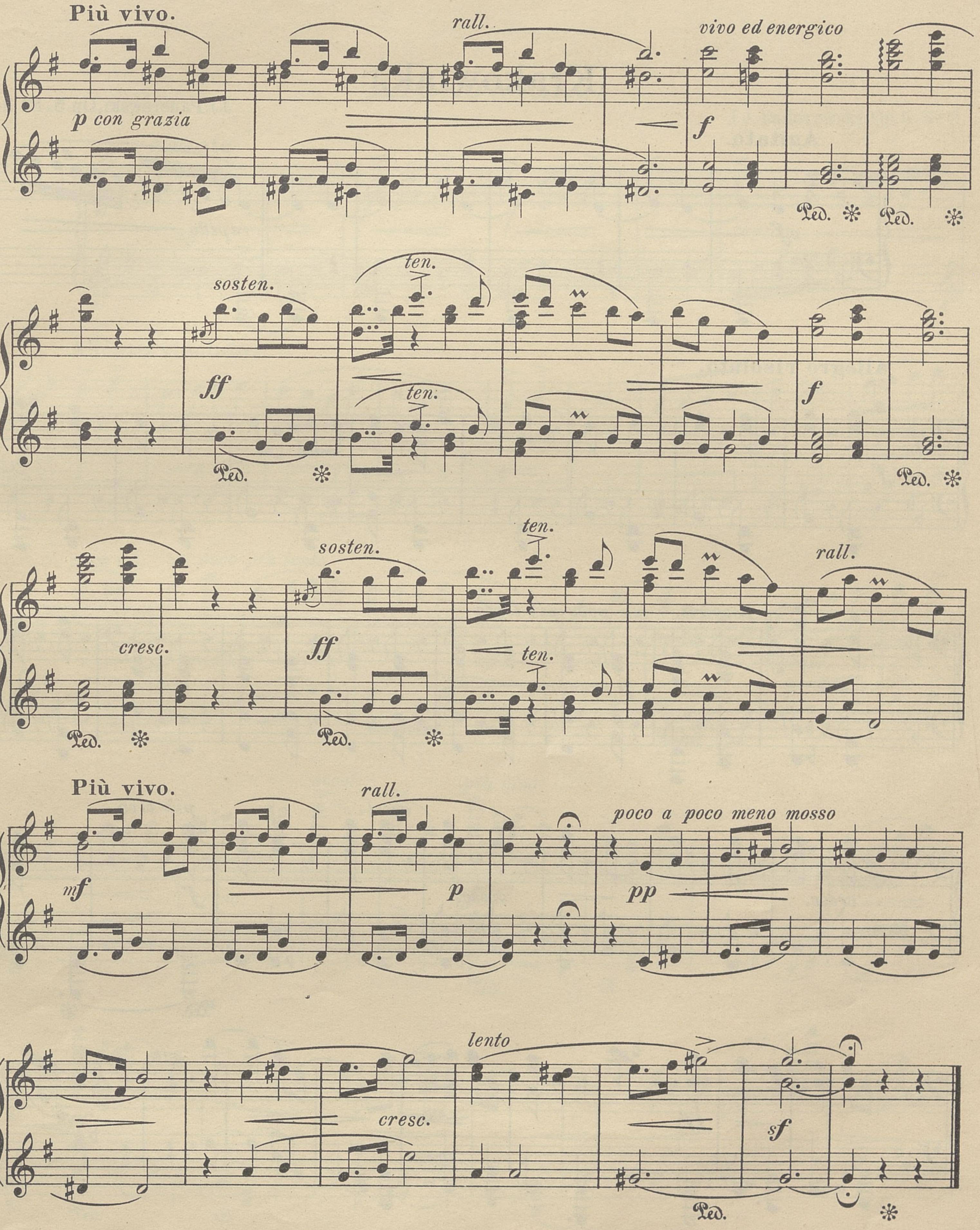
## Secondo.


Tempo I.
p
meno mosso e dim.
Vivace.
con anima
cresc.
rall.
a tempo
f
f
rall.
Ped.
Più vivo.
mf
rall.
p
Tempo I.
animato
sosten.
f
f
rit.
ten.
p
ten.
Ped.
Ped.
Ped.
Ped.
Ped.


Tempo I.
p
meno mosso e dim.
Vivace.
con anima
cresc.
rall.
a tempo
f
f
rall.
Ped.
Più vivo.
mf
rall.
Tempo I.
p doloroso
animato
f
sosten.
con anima f
rit.
ten.
p
ten.
Ped.
Ped.
Ped.
Ped.
Ped.

Secondo.

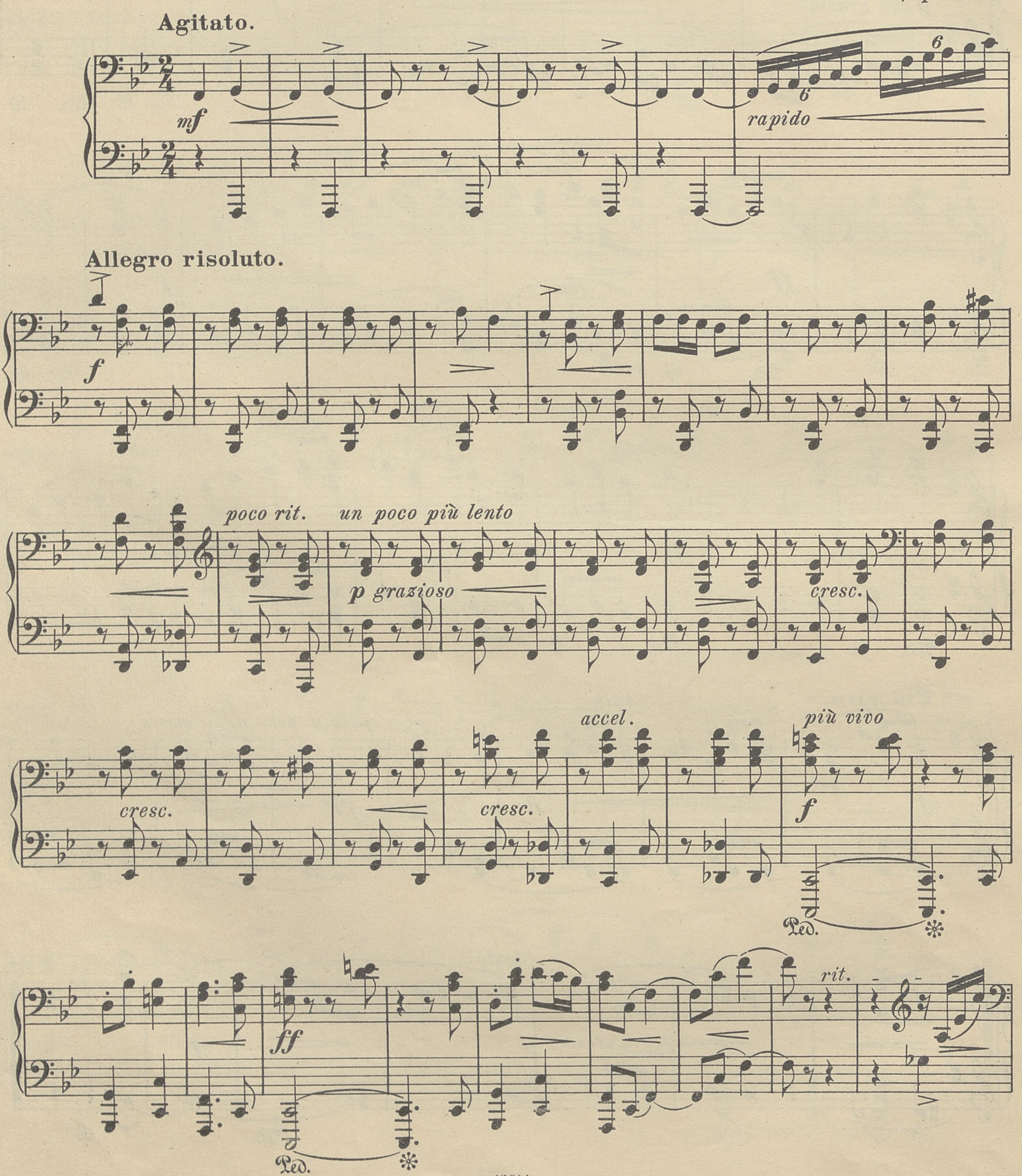

Più vivo.
rall.
vivo ed energico
p con grazia
f
Ped.
sosten.
ten.
ff
cresc.
rall.
Più vivo.
mf
p
poco a poco meno mosso
marcato
pp
lento
cresc.
sf


Più vivo.
rall.
vivo ed energico
p con grazia
f
Ped.
sosten.
ten.
ff
Ped.
f
Ped.
sosten.
ten.
cresc.
ff
ten.
rall.
Ped.
Ped.
Più vivo.
rall.
poco a poco meno mosso
mf
p
pp
lento
cresc.
sf
Ped.

Secondo.

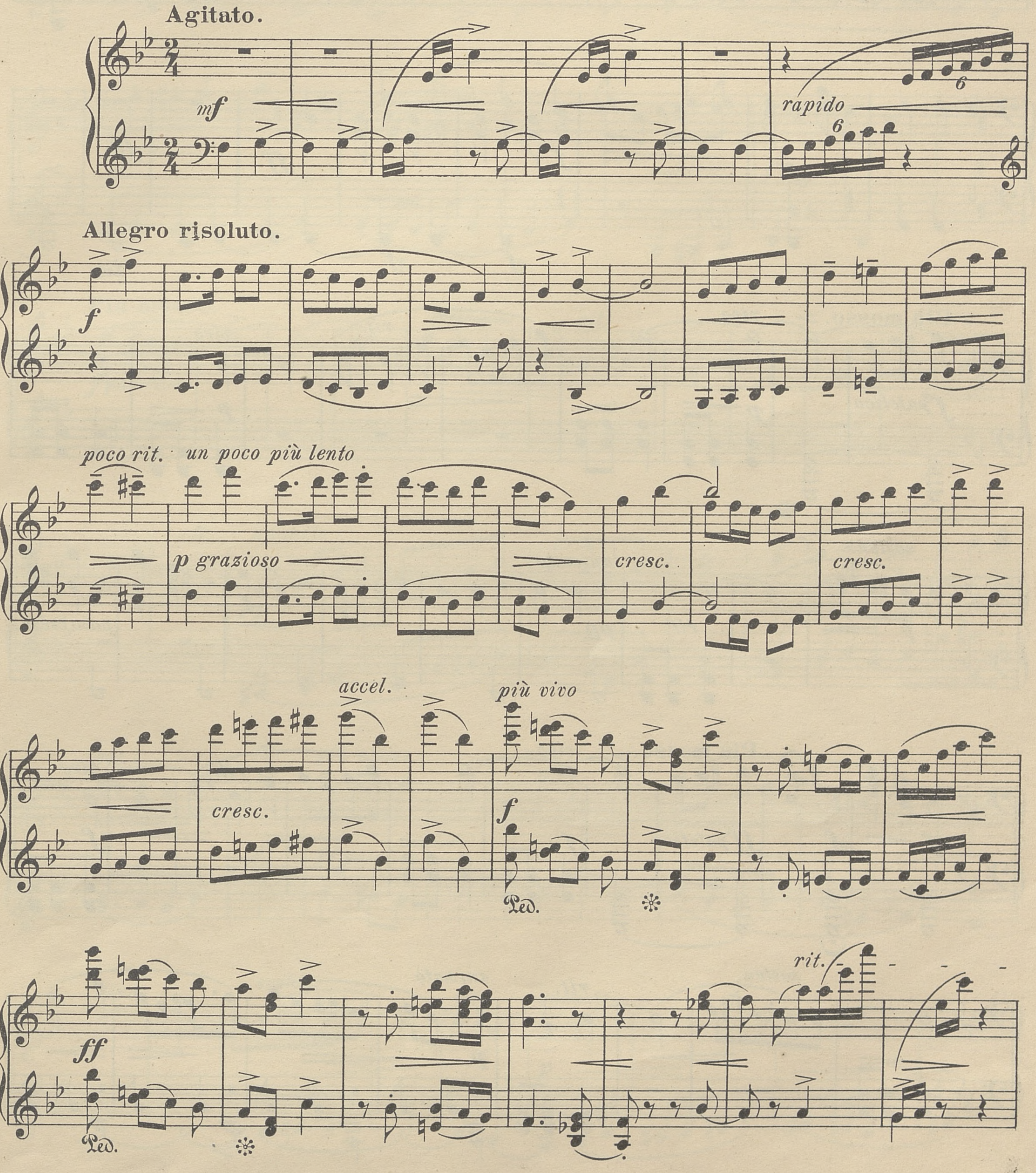
# (Krakowiak.)

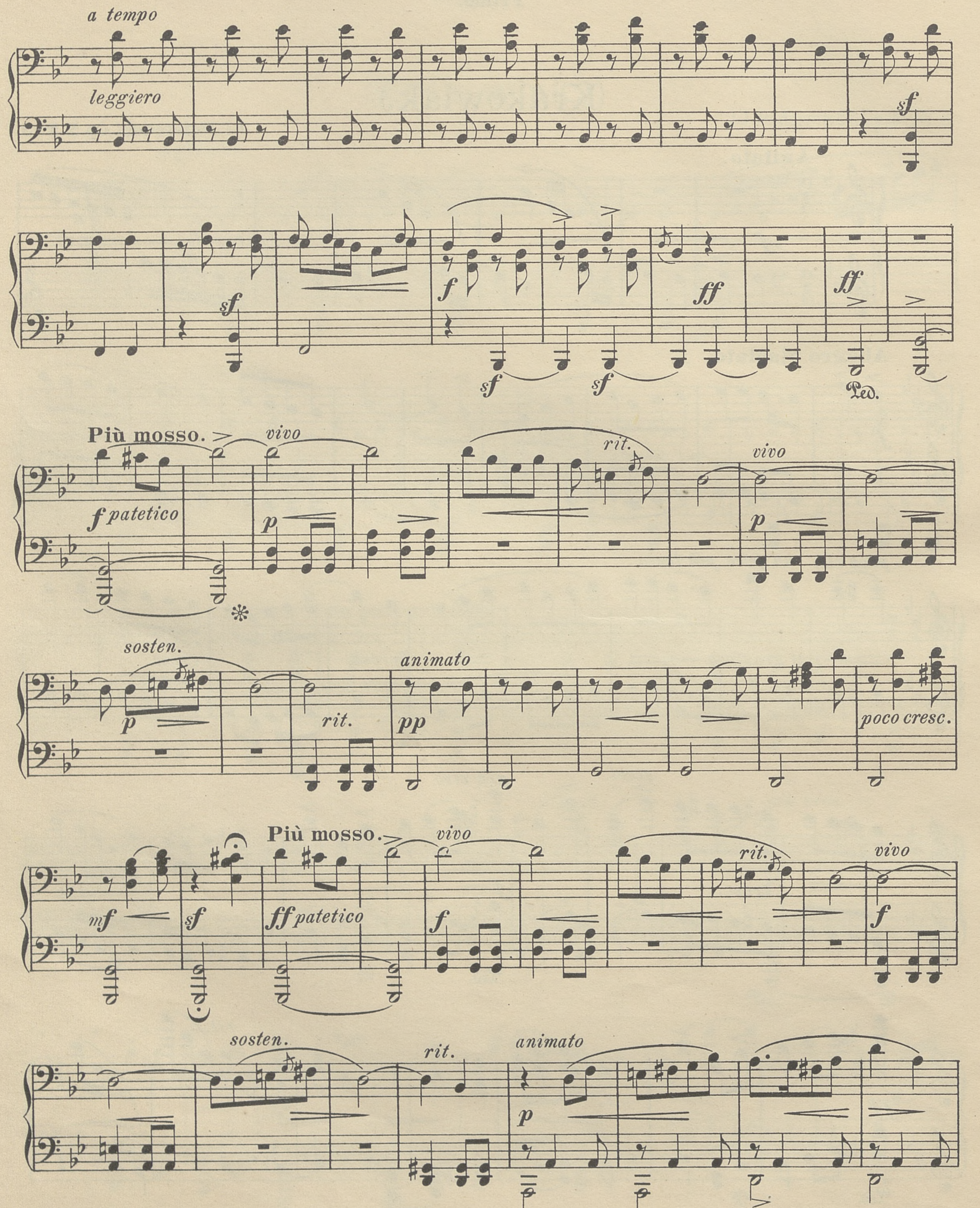
J.J.Paderewski, Op.5. № 3.

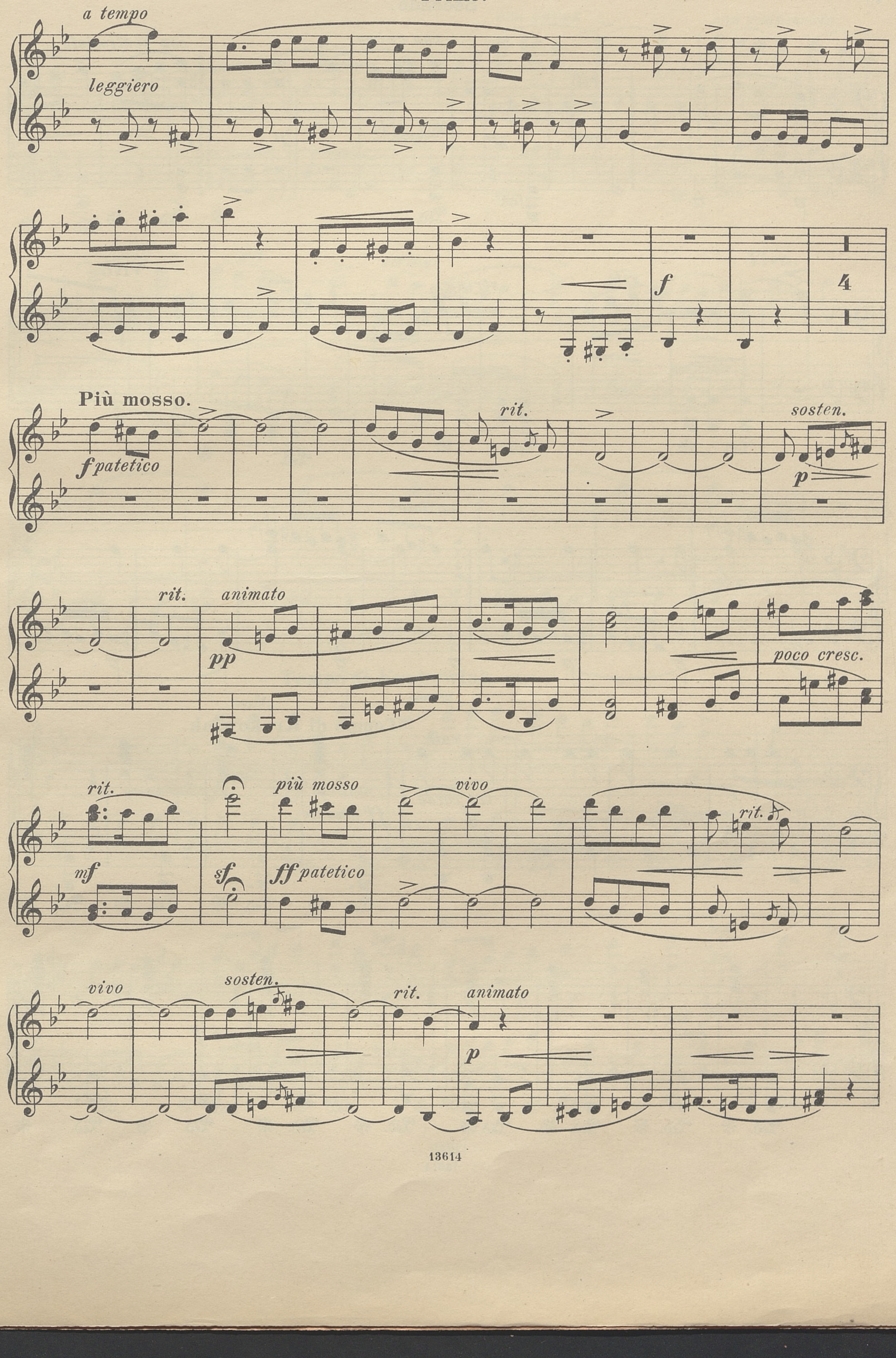


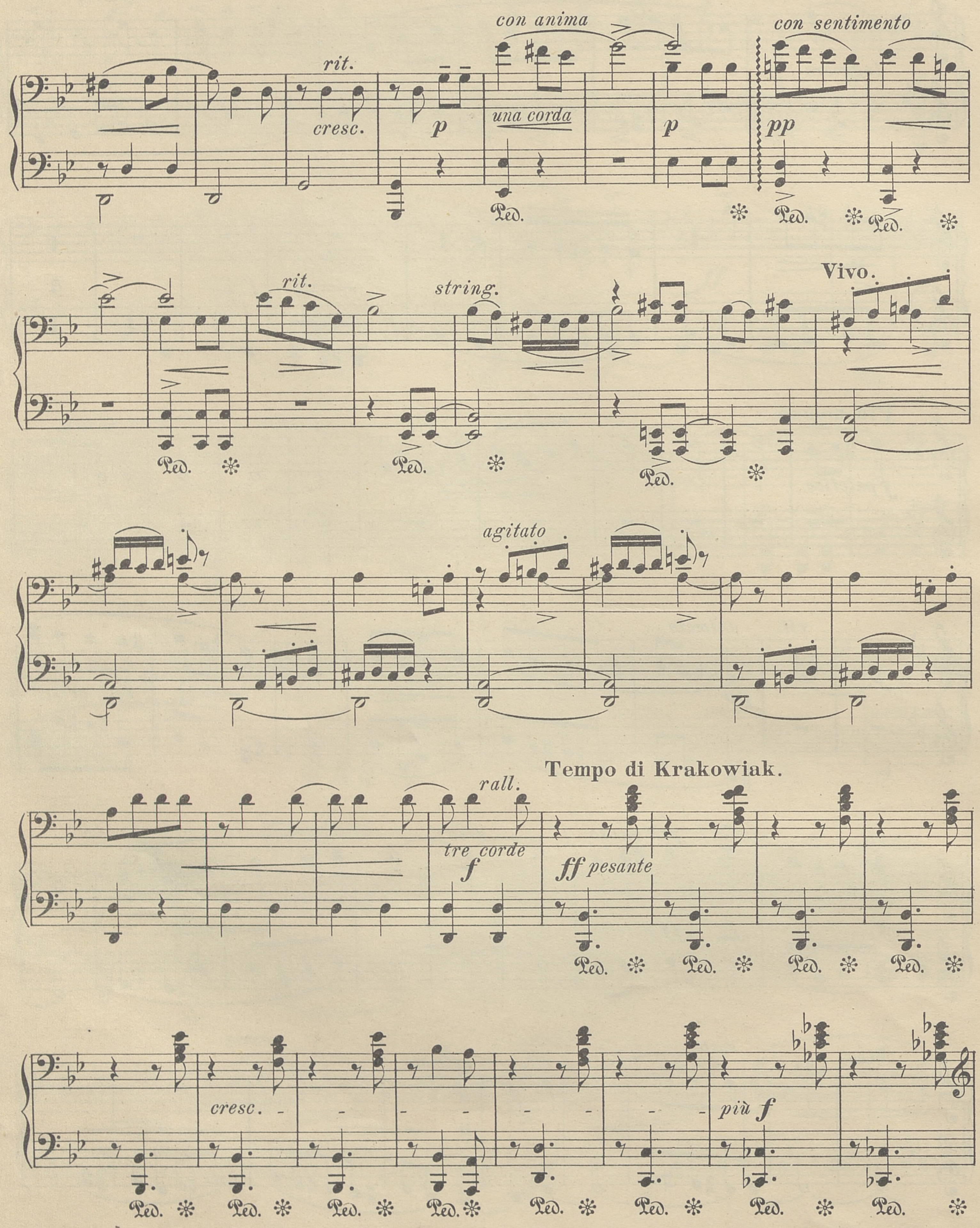
# (Krakowiak.)

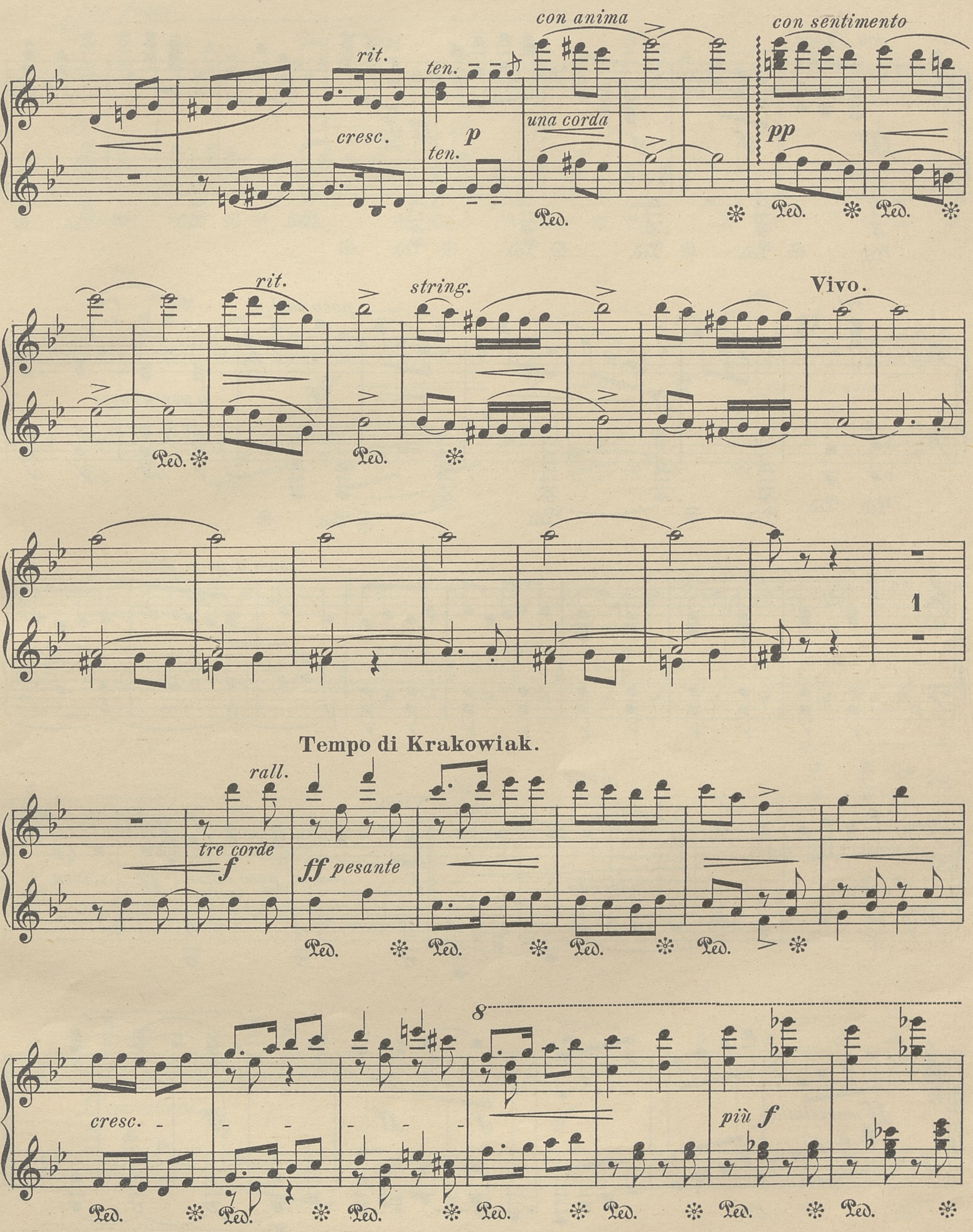
J. J. Paderewski, Op. 5. № 3.

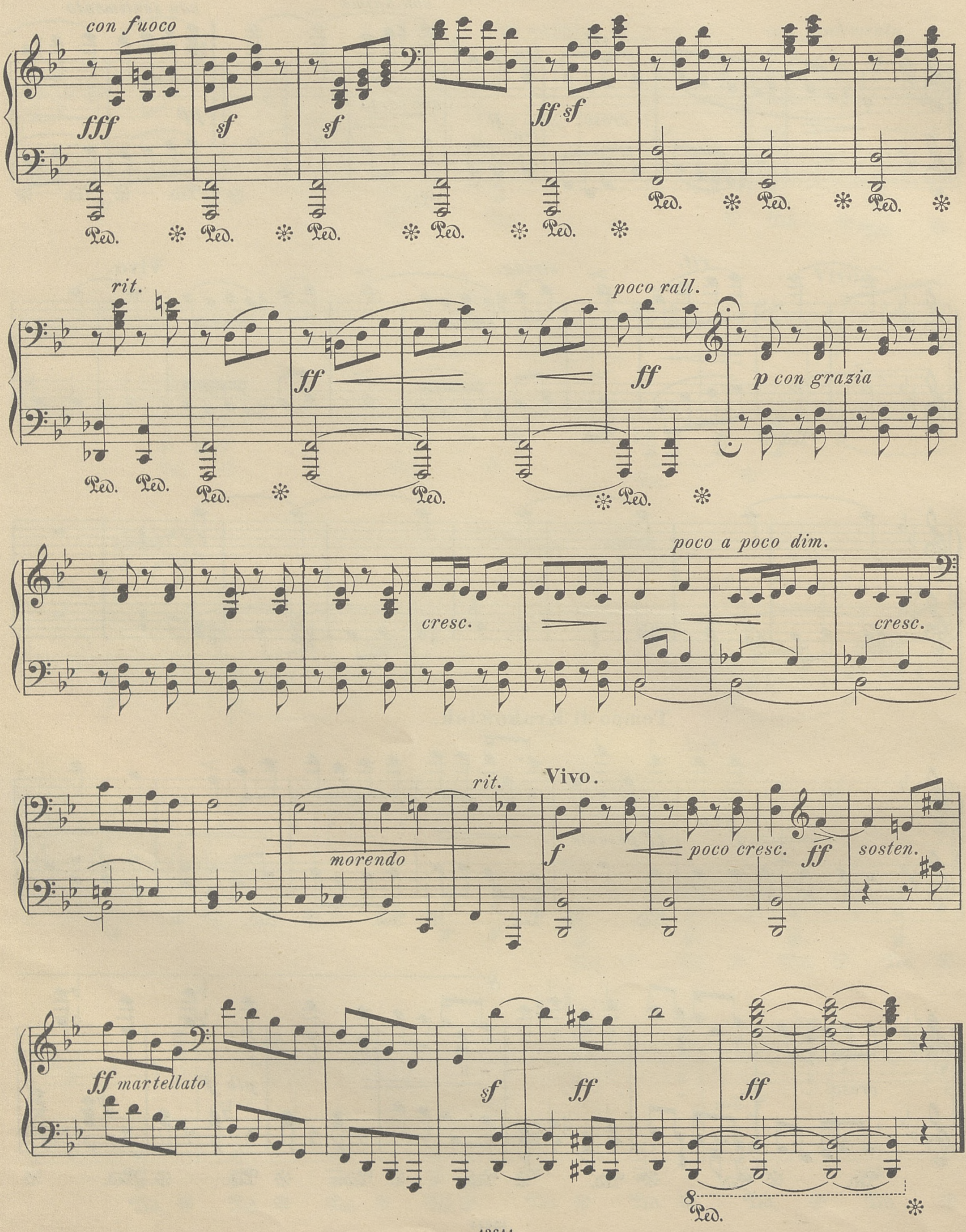


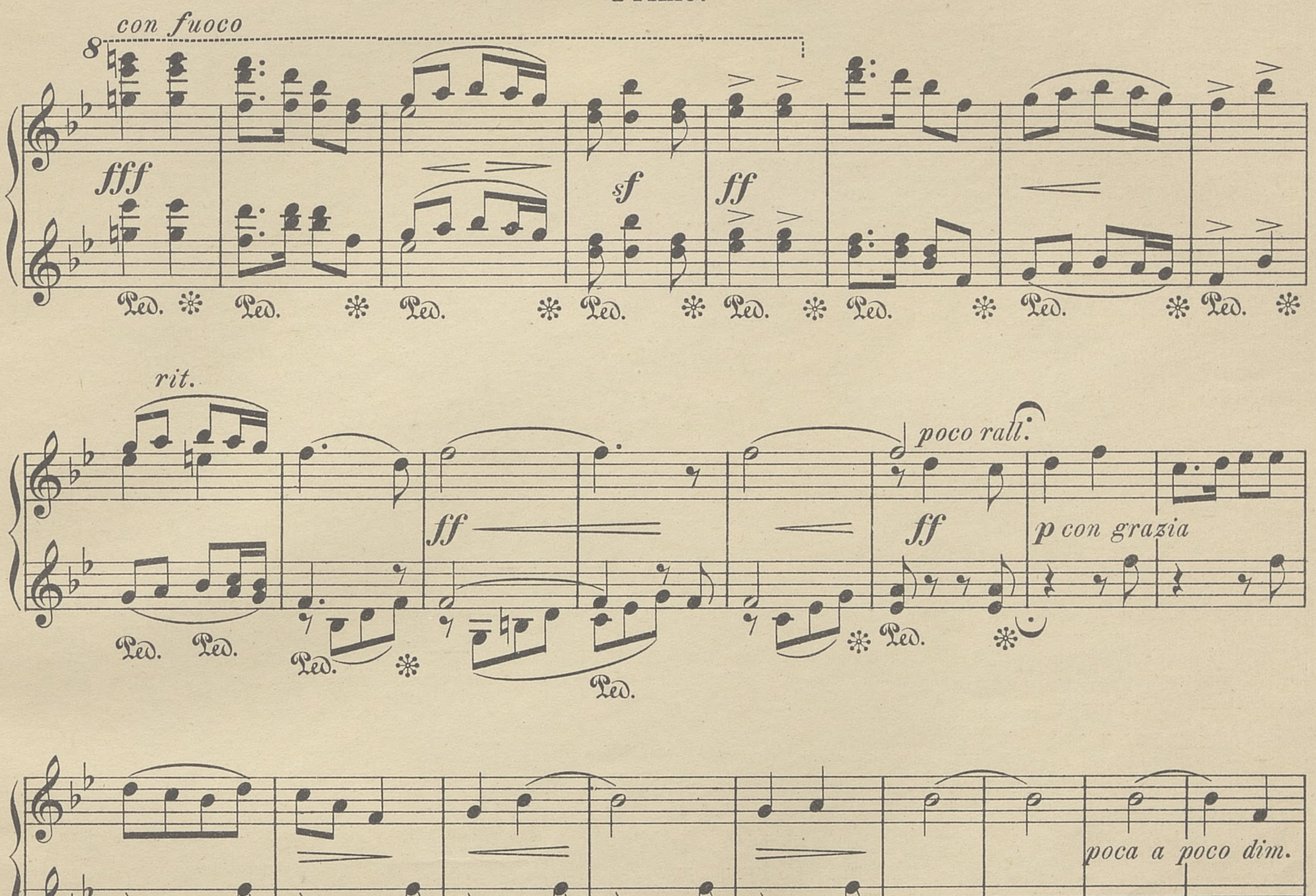

a tempo
leggiero
sf
ff
Ped.
Più mosso.
vivo
f patetico
rit.
p
sosten.
animato
pp
poco cresc.
mf
ff patetico
f


a tempo
leggiero
f
4
Più mosso.
f patetico
rit.
sosten.
p
rit.
animato
pp
poco cresc.
rit.
mf
sf
più mosso
ff patetico
vivo
rit.
vivo
sosten.
rit.
animato
p


con anima
rit.
cresc.
p
una corda
p
con sentimento
pp
Ped.
rit.
string.
Vivo.
agitato
Tempo di Krakowiak.
rall.
tre corde
f
ff pesante
cresc.
più f


con anima
con sentimento
rit.
ten.
cresc.
p
una corda
pp
Ped.
rit.
string.
Vivo.
1
Tempo di Krakowiak.
rall.
tre corde
f
ff pesante
cresc.
8
più f


con fuoco
fff
sf
sf
ff sf
Ped.
rit.
poco rall.
ff
ff
p con grazia
poco a poco dim.
cresc.
cresc.
rit.
Vivo.
morendo
f
poco cresc.
ff
sosten.
ff martellato
sf
ff
ff
8



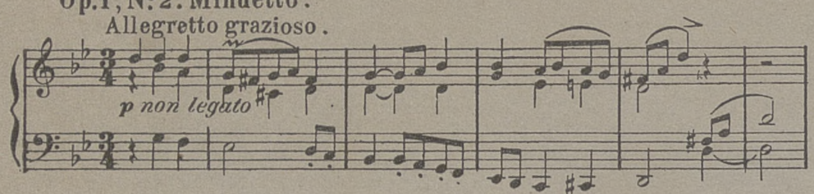



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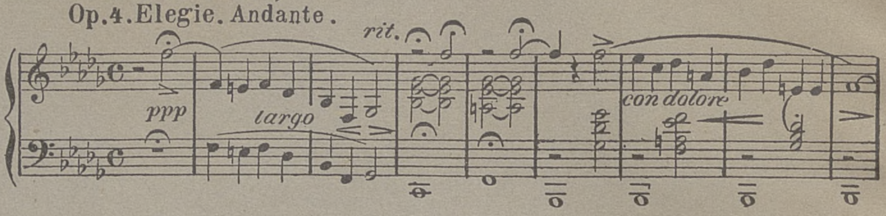
# Compositionen für Pianoforte von J. J. Paderewski.

## (Thematisches Verzeichniss.)

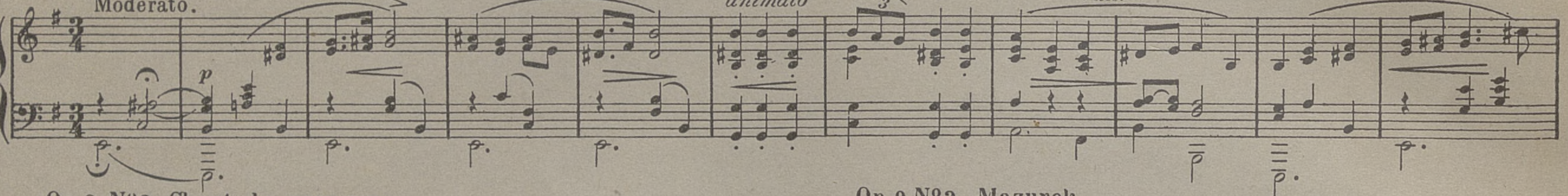
Op. 1, №2. Minuetto.
Allegretto grazioso.
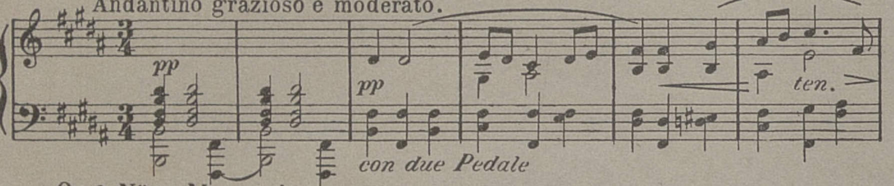


Op. 4. Elegie. Andante.



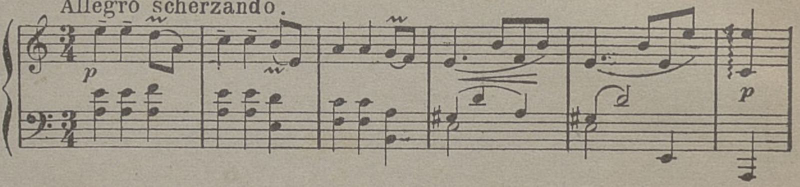
Op. 5, №2. Mazurek.
Moderato.



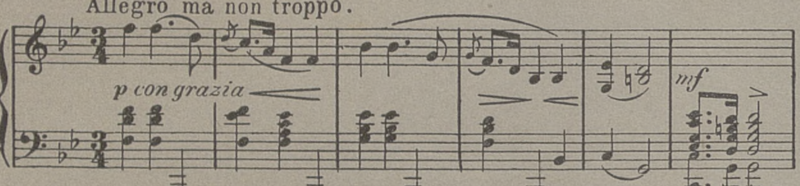
Op. 8, №3. Chant du voyageur.
Andantino grazioso e moderato.
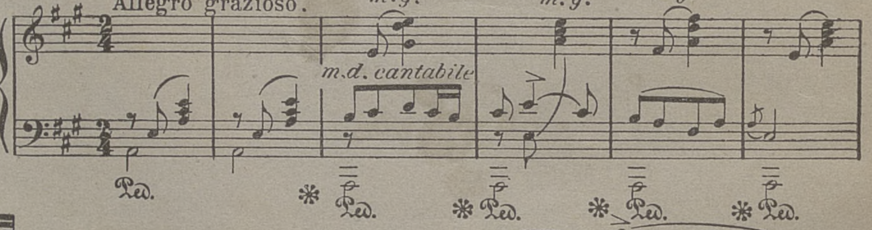


Op. 9, №2. Mazurek.
Allegro scherzando.



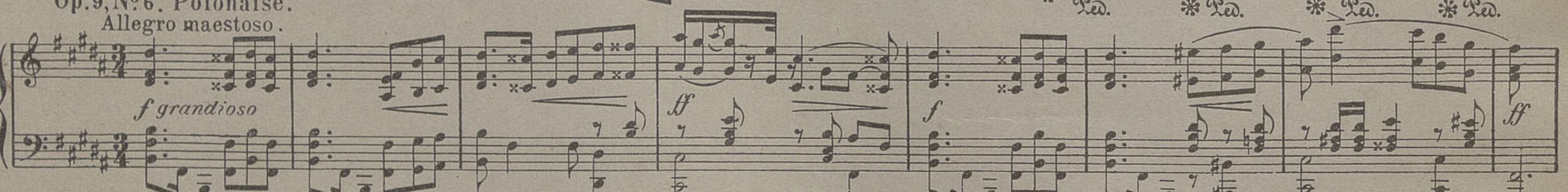
Op. 9, №4. Mazurek.
Allegro ma non troppo.



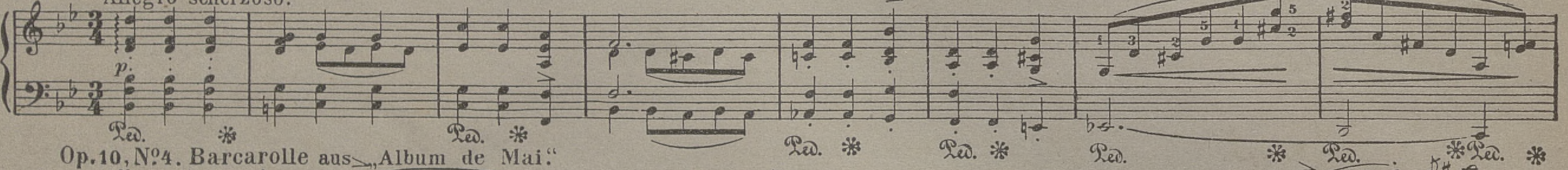
Op. 9, №5. Krakowiak.
Allegro grazioso.
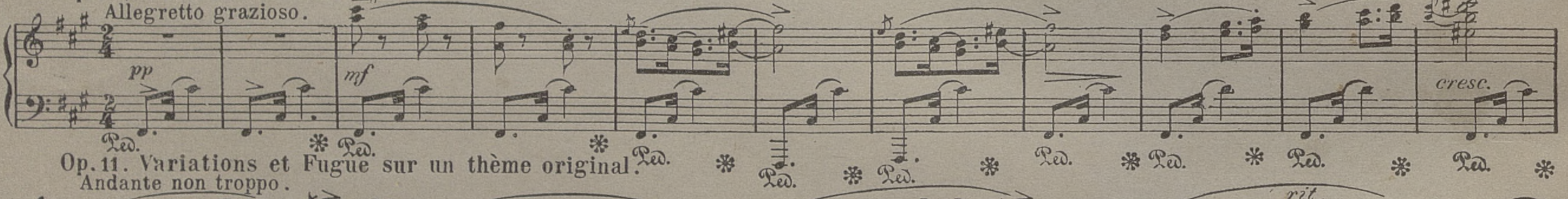


Op. 9, №6. Polonaise.
Allegro maestoso.
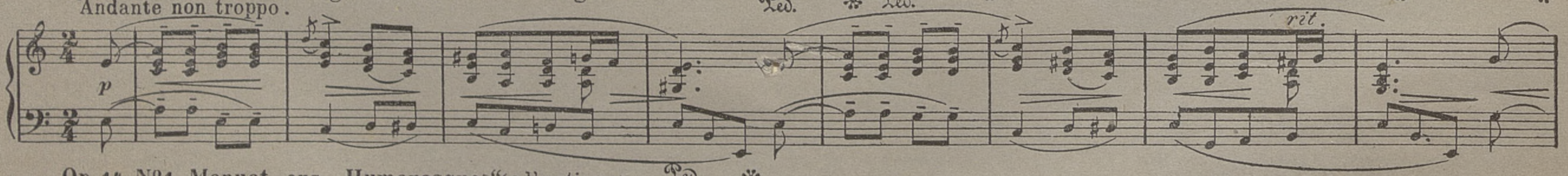


Op. 10, №3. Scherzino aus „Album de Mai."
Allegro scherzoso.
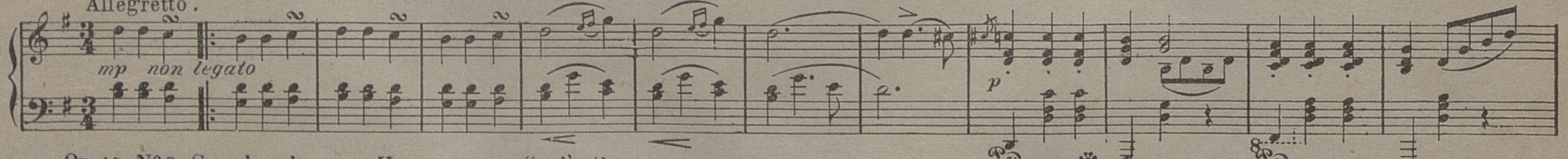


Op. 10, №4. Barcarolle aus „Album de Mai."
Allegretto grazioso.
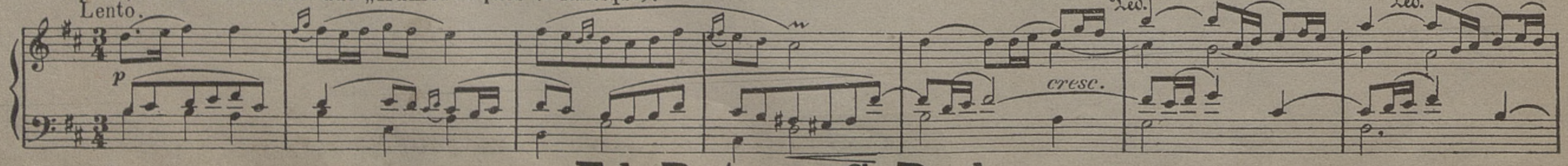


Op. 11. Variations et Fugue sur un thème original.
Andante non troppo.



Op. 14, №1. Menuet aus „Humoresques" (a l'antique).
Allegretto.



Op. 14, №2. Sarabande aus „Humoresques" (a l'antique).
Lento.





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